

Copyright And The Public Interest Modern Legal Studies

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Copyright And The Public Interest

Copyright Law and the Public Interest in the Nineteenth Century is not only an important contribution to scholarship in copyright history, but also in the appreciation of the role of a so-called public interest in that history. It is a book of which all copyright scholars should take note."

Amazon.com: Copyright Law and the Public Interest in the ...

Technical developments and the information society have put considerable strains on the copyright system and Copyright and the Public Interest is a thought-provoking contribution to the ongoing debate on public policy in relation to copyright reform and harmonisation internationally. The book is presented in four parts.

Copyright and the Public Interest (Modern Legal Studies ...

'Guan Hong Tang's book offers a fresh, insightful and scholarly treatment of the relationship between the law of copyright and the public interest in China. Copyright legislation in China is a novelty, dating from 1990, and Dr Tang provides a vivid overview of the historical and cultural tensions between traditional Chinese Confucianism and the very concept of copyright, tensions which more recent legislation and case law seek to address.'

Copyright and the Public Interest in China by Guan H. Tang ...

Copyright protection advances the public interest, and good public policy must properly consider "the role of intellectual property as a tool for economic emancipation, a catalyst for cultural diversity, and a powerful protector of individual dignity and fundamental human rights," argues RIAA's Neil Turkewitz.

Copyright And The Public Interest: Not Necessarily ...

'Guan Hong Tang's book offers a fresh, insightful and scholarly treatment of the relationship between the law of copyright and the public interest in China. Copyright legislation in China is a novelty, dating from 1990, and Dr Tang provides a vivid overview of the historical and cultural tensions between traditional Chinese Confucianism and the very concept of copyright, tensions which more recent legislation and case law seek to address.'

Copyright and the Public Interest in China

Amazon.com: Copyright and the Public Interest in China (Elgar Intellectual Property and Global Development Series) (9780857931061): Guan H. Tang: Books

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About Copyright Law and the Public Interest in the Nineteenth Century. Copyright law is commonly described as carrying out a balancing act between the interests of authors or owners and those of the public. While much academic work, both historical and contemporary, has been done on the authorship side of the equation, this book examines the notion of public interest, and the way that concepts of public interest and the rhetoric surrounding it have been involved in shaping the law of copyright.

Copyright Law and the Public Interest in the Nineteenth ...

For so many years the protection of the 'public interest' in access to information has rested with a few institutions, such as libraries, museums, universities, and public broadcasting. Traditionally librarians have perceived the public interest in copyright primarily in terms of the equitable doctrine of fair use and section 108 of the copyright act, on which we have relied heavily.

THE PUBLIC INTEREST IN COPYRIGHT: PAST, PRESENT, AND ...

"Australia's copyright system underpins our creative economy and these reforms provide clear and reasonable public interest access to copyright materials, while maintaining the incentives and ...

Australia to reform copyright laws in face of digital and ...

Ungoed-Thomas J does indeed describe a 'public interest defence' in copyright law that is closely related to the public interest defence in breach of confidence ['... public interest is a defence outside and independent of statutes, is not limited to copyright cases and is based on a general principle of common law' (at 259)]. However, in that case, he limited the operation of the defence to situations of 'wrongdoing' ('... public interest, as a defence in law, operates to ...

Pre-empting conflict - a re-examination of the public ...

"Public Education, Copyright and the Public Interest" published on 30 Nov 2011 by Edward Elgar Publishing.

Public Education, Copyright and the Public Interest ...

Even though copyright material that has not been available to the public, such as material that has only been made available confidentially, can be used, you should bear in mind that this could make your assertion of the news reporting exception very difficult unless there is some legitimate and continuing public interest in making such use.

News Reporting - Copyright

Lest you think that all of this is a figment of my overheated imagination, I would note that ICANN has already set up a a complex dispute resolution apparatus – the "Public Interest Commitment ...

ICANN, copyright infringement, and "the public interest ...

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Copyright and the Public Interest: EVANS, Luther H ...

Copyright law is a complex system to resolve the conflict between the public interests of disclosure and dissemination of works of "authorship" and the individual interest of the creator to exploit economically his own original copyrightable work. On one side

Public and Private Interests in Copyright Law: Creativity ...

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10 Best Printed Copyright And The Public Interest In China ...

The public interest debate is in fact inherent in copyright law; it constitutes the filter used to draw the lines of protection. It is a notion which is vague and can only be defined with difficulty; on top of everything it is a notion which is under continuous evolution and shaped on the basis of the socio-economic factors of the era and the ...

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