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Everything is lost, and

the sanctuary that

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flourished is ripped

from the ground. A  
generation later, Stax  
is rebuilt brick by brick

to once again bring  
music and opportunity  
to the people of

Memphis. Set in the  
world of 1960s and

'70s soul music,  
Respect Yourself is a

story of epic heroes in  
a shady industry. It's  
about music and

musicians -- Isaac  
Hayes, Otis Redding,

Sam and Dave, Wilson

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Stax Records And  
Pickett, the Staple  
Singers, and Booker T.  
and the M.G.'s, Stax's  
interracial house band.

**Respect Yourself:  
Stax Records and  
the Soul Explosion**

...

The tragedy "Respect Yourself" covers is twofold- the personal tragedy of Otis Redding, and the public legal and financial tragedy of Stax Records. Otis

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Redding, whose life and career in many ways parallels that of Stax at large, propelled the studio forward in the mid-60s as its signature star, only to die prematurely in 1967, at the height of his fame and creativity.

**Amazon.com:**

**Respect Yourself:**

**The Stax Records**

**Story ...**

Directed by Robert

Gordon, Morgan

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Neville. With Samuel L.  
Jackson, Jim Stewart,  
Estelle Axton, Deanie  
Parker. Spectacular  
rise & disgraced  
collapse of Memphis'  
socially-conscious,  
neighborhood-based  
Stax Records, which  
spawned many of the  
best soul sounds of the  
60's and 70's is told  
mostly by its  
groundbreaking,  
colorblind executives  
and artists.



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Stax Records And  
"Great  
Performances"

**Respect Yourself:  
The Stax Records ...**

I just finished Respect Yourself, Robert Gordon's excellent new book about "Stax Records and the Soul Explosion." Gordon is the lord protector of Memphis' musical history and heritage, and he has done an incredibly thorough job of researching the history of the Stax

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label.

The Soul  
Explosion  
**Respect Yourself:  
Stax Records and  
the Soul Explosion  
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About Respect Yourself  
The story of Stax  
Records unfolds like a  
Greek tragedy. A white  
brother and sister build  
a record company that  
becomes a monument  
to racial harmony in  
1960's segregated  
south Memphis. Their  
success is startling,

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Stax Records And  
and Stax soon defines  
an international sound.

Explosion  
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Overview. Respect Yourself: The Stax Records Storydocuments the history of the influential music label responsible for some of the best and most memorable soul music of its time. The label

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Respect Yourself

Stax Records And

featured the best work

by such beloved artists

as Otis Redding,

Booker T. & the MG's,

Eddie Floyd, and the

Staple Singers.

**Respect Yourself:  
The Stax Records  
Story by Morgan  
Neville ...**

Respect Yourself: The  
Stax Records Story  
documents the history  
of the influential music  
label responsible for  
some of the best and

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The Soul

Explosion  
most memorable soul  
music of its time. The  
label featured the  
best...

**Respect Yourself:  
The Stax Records  
Story (2007) -  
Rotten ...**

Respect Yourself is not  
the first history of Stax  
- Rob Bowman's 1997  
Soulsville USA is  
similarly exhaustive -  
but Memphis-born  
Robert Gordon writes  
with infectious brio and

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Explosion

**Respect Yourself:  
Stax Records and  
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by ...**

Overview. August 1,  
2007. RESPECT  
YOURSELF: THE STAX  
RECORDS STORY  
chronicles the birth of  
Stax Records, soul  
music, and the  
“Memphis sound.”.  
During a time when the  
United States was ...

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The Stax Records  
Story - The Birth of**

...

Remember Me?  
HEADLINE TOPICS;  
SoulfulDetroit Forums.  
SoulfulDetroit Forum;  
Motown Forum;  
SoulfulDetroit  
Clubhouse

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The Story of Stax  
Records**

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Records Story Full

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Gordon, Paperback |  
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unfolds like a Greek

tragedy. A white

brother and sister build

a monument to racial

harmony in blighted

south Memphis during

the Our Stores Are

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by ...**

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# Read Book

## Respect Yourself

### Stax Records And

The Staple Singers signed with the Memphis Soul label Stax Records in 1968, where they found success after languishing at Epic. "Respect Yourself" was written by the Stax songwriter Mack Rice and one of their artists, Luther Ingram, who is best known for his song " (If Loving You Is Wrong) I Don't Want to Be Right."

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Respect Yourself

Stax Records And

**Respect Yourself by  
The Staple Singers -  
Songfacts**

Respect Yourself: The  
Stax Records Story

(Film Trailer) Stax

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**Respect Yourself:  
The Stax Records  
Story (Film Trailer)**

Published on Jul 20,

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Stax Records And

2007 GREAT

PERFORMANCES'

Respect Yourself: The

Stax Records Story

details the story behind

the legendary label

that launched soul

music greats -- from

Otis Redding and

Isaac...

**GP | Respect**

**Yourself: The Stax**

**Records Story | PBS**

Respect Yourself: Stax

Records and the Soul

Explosion Hardcover -

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Stax Records And

1 December 2013 by  
Robert Gordon (Author)

The Soul

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**Respect Yourself:**  
**Stax Records and**  
**the Soul Explosion**

...

Check out the  
definitive documentary  
on Stax - Respect  
Yourself The Story of  
Stax Records.. Related  
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Today - The World  
Loses Leonard Cohen  
at 82 (Watch His Last  
Concert 12/21/13) 40

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Stax Records And

Years Ago Today -

Grateful Dead Release

Fan Non-Favorite LP

'Go To Heaven' (Listen  
to "Althea")

**Happy 90th Birthday  
To Stax Records Co-  
Founder James ...**

But Robert Gordon's

"Respect Yourself: Stax

Records and the Soul

Explosion" — "Respect

Yourself" as performed

by the Staple Singers,

that is — is much more

than a nostalgia trip or

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a ...  
The Soul

**Robert Gordon's  
'Respect Yourself' -  
The New York Times**

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